



# For the Eyes of the Womenfolk

## THE STRUGGLE OF THE 1880 STYLES TO RETURN TO POPULAR FAVOR



**T**HERE will doubtless be as much ingenuity expended in devising differing versions of the blouse as there was in the development of the blouse, for the blouse of 1880 has arrived, and from all indications it proposes to remain. We know sufficient about the autumn styles now to predict with some degree of surety.

### Arrival of the Basque.

With the arrival of the basque the tunic will probably disappear. We have had all sorts, ranging from the short ballet tunic, the three tiered effect, the simulated and the long Russian tunic. This last tunic in its plaited version is used with the basque, with a sash and a stunning bow in the back. It is fair to assume that ere long the tunic will have ceased to be a tunic and will have returned to the length of a long, full gathered or plaited skirt.

In the illustration, which shows the

front and rear of a black taffeta gown, we have a departure from the basque and straight skirt. This gown appears to be in the transition period. It has a blouse back and a basque front for a bodice. It has a trace of a bustle and a suspicion of a tunic. It is neither fish, flesh nor good red herring, chiefly, I should say, because it is so ugly. The only pretty feature of the frock is the collar of point de venise lace.

### Black Taffeta Hat.

The hat worn with this costume is built also of black taffeta with a garniture of red cherries and green leaves. Patent leather shoes complete as ugly a costume as any I have seen this season.

The hat shown in the center of the illustration is a perky little affair, neat and quite all right for morning wear, with a trotteur gown or for traveling. The prim bow across the front and the

smart upstanding wings give it rather a contradictory air, which is wholly charming, as though it could not make up its mind whether it would be saucy or sedate, so compromised by being not wholly either.

### Popular Summer Hat.

The hat shown upon the left is the popular panama. About the crown is swathed a roman silk scarf. This hat is one of the most useful and prettiest hats shown for summer wear with thin frocks.

The hat on the right is of quaint octagon shape. Its principal style feature consists of its simplicity, as the only ornament is a folded band of taffeta finished with a taffeta buckle.

*May Wilmoth*

### Trouble Better Than Monotony

"LIFE may not always be of the kind that one would choose," said a very sensible woman the other day, "but almost any kind of life is better than petrification."

If one has run the gamut of experiences it is worth while in the way of soul development, even if they have left scars that will never disappear. Piling up the agony does not, of course, help some souls, who only store up for themselves fresh supplies of bitterness, to be liberally doled out to others all the rest of their lives.

But think of the deadly dullness of the uneventful life in which there is not even pain or anxiety to vary the monotony of existence.

It is said that since the telephone came into existence there are fewer farmers' wives sent to insane asylums. Before this happy period of existence life meant to most women on farms a deadly routine of work that broke not only their backs, but their spirits as well, and finally made mental wrecks of them. Now the telephone in the house means the bell ringing once in awhile to interrupt the grind of work, and while the women at each end of it may be losing time they are gaining something else. They are probably both members of the same club, for along with the telephone the great humanizing element of the life of the women of the country has been the club. It used to be only study club, and then the ladies exchanged notes in regard to the subject for the next meeting, but more than all else they became interested in the club machinery, which amused them mightily for awhile. They then outgrew this, and now it is a poor club that has not some social work on hand, and with this interest in their fellow men the farmers' wives ceased to think so much of their own troubles.

### EARRINGS ARE A LA MODE.

LARGE and important looking earrings are once more fashionable. Many of them are quite of the Spanish gypsy order, circular and larger than a silver dollar. For some time past smart women have been wearing very long earrings made of filigree gold or of silver inset with pearls.

Every effort has been made to secure uncommon designs, and very high prices have been given for old fashioned earrings. The Spanish gypsies wear enormous earrings, but they are so cleverly made that they weigh very little, so little that they do not pull the ear out of shape.

### THE POPULAR PLAITED SKIRT



IN TAUPÉ SATIN.

THIS costume shows the return of the plaited skirt and the entire absence of a tunic unless the sash effect can be called a tunic. The costume was developed in soft taupe satin. Satin plaited splendidly and is not subject to cracking, as taffeta is. The blouse here is in the loose kimono effect, which will soon give place to the basque effect, but like all other well established styles, the blouse will die hard.

### TWO ECONOMY HINTS

IT is a great mistake to throw away expensive, hand embroidered garments as soon as they become old fashioned, for if one is skillful with the needle the embroideries may be transferred to a new gown or blouse without being detected.

Sew the pattern over the new material carefully, and in order to be accurate retain the old material until the design is securely fastened. Sew each scallop or design first with a fine needle and thread. Carefully clip away the old goods with a pair of sharp embroidery scissors. Whip a row around the edge from the wrong side and the garment will look like a new one for a

minimum of cost. One woman saves all of her French embroidery in this way.

In summer cleaning and laundry bills are a big item in the household expense. Most women with fine lingerie gowns patronize the cleaner, as they fear to have their gowns look washed, but a lingerie gown can be washed and still have the appearance of being new.

With suitable soap wash it out in a bowl of cold or lukewarm water. Wring and hang up to dry without the use of starch or other washing ingredients. When dry sprinkle and press on the wrong side and the gown will look like a new one.

### Care of Hair at Seashore

IN speaking on hair culture recently an authority remarked:

"It is a singular fact, but most people, even those who are accustomed to give the hair every attention otherwise, seem to be absolutely careless of their locks while staying at the seashore, while, as a matter of fact, more destruction can be wrought in a month there than can be remedied in six, supposing the hair is neglected."

It is a well known fact that in the autumn the hair falls out more freely than at any other season of the year; consequently one should really give the hair greater attention for some weeks previously and so prevent wholesale shedding.

Before entering the surf it is a good plan to place a wet sponge at the back of the neck and let the water fall down the spine. This is to equalize the temperature. If one plunges head first into the water there will be a sensation of dizziness and fullness in the head. This shock affects the scalp and incidentally the hair, of course.

Many women have no idea of the damage done to the hair by allowing it to dry by sitting in the sun upon the beach. The salt, wet hair and the sun's rays combined have a decidedly injurious effect upon the coloring matter of the hair. It fades blond hair into streaks of dirty yellow and dark brown or black hair into burnt red-dish color. Also it renders the hair lousy, harsh and brittle, which, by the way, some women interpret as an unusual growth. Then the fine, sharp sand cuts and irritates the scalp to such a degree as to give the impression of a scalp disease having been contracted. In fact, this sometimes actually happens owing to the itching

and consequent scratching of the scalp. There are also germs and microbes in salt water which can, of course, take up their abode in the hair.

The very best treatment for hair at the seashore is first to use the wet sponge as directed and after coming from the water to take the juice of a lemon and pour over it a cupful of boiling water. When sufficiently cool saturate the head with it and dry with warm towels. In ten minutes rinse off with warm water.

Shampoo the hair frequently, using the yolk of an egg well beaten with a cupful of hot water and twenty drops of the spirits of rosemary. Rub this into the scalp and after ten minutes rinse with warm water and dry.

When inconvenient to shampoo brush the hair well and use the following scalp wash:

Extract of witch hazel, one pint; eau de cologne, eight ounces; chloroform, three drams.

This treatment will cleanse and make the hair soft, glossy and fluffy.

In some cases the scalp becomes extremely dry and the hair wiry and brittle when exposed to the salt air. It is then necessary to use a little oil to replace the natural oil.

While the sun has an ill effect upon wet hair (salt water) it is very beneficial when the hair is dry, so while at the seashore a daily sun bath will be good. Take off the cap, shake out the hair and let it float in the breeze, running the fingers through so the hair roots may be benefited by the air, sun and ventilation. This treatment if persevered in will be found to work wonders and incidentally mean a saving of time and money, for professional treatment will be entirely unnecessary upon the return home.

### HANDSOME GARDEN PARTY GOWN



FROCK OF LACE AND EMBROIDERY.

EMBROIDERY on sheer batiste, combined with shadow lace, is the material used in the development of this handsome gown, making a frilly, frothy effect much liked by lady in her summer frocks. This gown is unique in that it may be worn with long gloves for the afternoon and would be equally appropriate for the evening dance and dinner. A girdle of berries and ribbon is ornamented with satin rosebuds in a deeper tone.

### Hints for the Busy Housewife

DO you know that when spots made by careless painting cling to the windowpane they should not be scraped off with a knife, but hot vinegar on a soft cloth will remove them easily?

It is said that empty spoons are among the nicest toys that wee tots can have. They can build wagons, spinners and endless things dear to the child with them, or they may be strung for necklaces, to lighten many a dull moment. By saving and begging friends to save they are soon collected.

Have you been told that if family silver is to be packed away for any length of time it should be thoroughly cleaned, then lightly smeared with fresh lard and put into the bags, and when it is brought forth once more a hot bath is all it will need to be ready for immediate use?

You should know that if the house is to be closed the brasses, andirons and so on should be covered with a strong paste made of lime and water, and then no rust will touch them, and they will look like new when cleaned.

The wise laundress knows that all spots of fruit juice may be washed from table linen if it is placed in boiling water before any soap is used and allowed to remain until the spots are removed. If they are stubborn, salts of lemon or spirits of wine or ammonia will usually take out the stains. If not, then javelle water may be used. In all cases rinse thoroughly before the use of soap. Ink stains will require oxalic acid for removal.

The kitchen wizard says that to clean a stove and chimney which are clogged with soot buy at the tinmith's two pounds of zinc scrap and place it on the top of a bright coal fire and in a short time it will disappear in white fumes of zinc oxide, which will clean away all the soot and for which a "sweep" would charge \$1 an hour for the same result.

### PROPER WAY TO ADJUST VEIL.

TO adjust a face veil properly so it won't slip off the hat and at the same time not have that "drawn tight" look one so often sees, gather the top edge (with thread the same color as the veil), beginning about ten or twelve inches from the end, and continue until the same distance from the other end.

You will be surprised how comfortable and at the same time how "safe" you will feel in your new veil if you follow instructions.